



Student Access, Diversity

Latino Heritage Month

Latino Heritage Month continued with several events, including a screening of the film “Pan’s Labyrinth”; performances of Federico Garcia Lorca’s “Blood Wedding”; and a performance by Aztec Dancers.

Puente

Earlier this month, students enrolled in the new cohort of Puente visited University of California Los Angeles for the Puente Motivational Conference.

Approximately 1,000 Puente students from throughout Southern California attended the conference, which featured renowned sociologist and author Dr. Pedro Noguera, Professor of Education at UCLA. As part of the conference, students attended workshops on science, technology, engineering and math (STEM) careers, financial aid, undocumented students, university transfer and much more. Additionally, Puente and Cross Cultural Studies instructor Monica Hernandez lead a workshop on women’s empowerment.



Multi-Cultural Conversations

Student Affairs will host weekly Multi-Cultural Conversations, starting Wednesday, Oct. 26. Multi-Cultural Conversations will examine different diversity topics each week from 2 – 3 p.m. in Bldg. 31, room 373. Additional sessions will be held Nov. 2, 9 and 16. For more information, contact Student Affairs.

Learning and Student Success

Educational Planning Sessions

Athletics and Counseling Services have teamed up to host educational planning sessions for student athletes. During educational planning sessions, students meet with a counselor to plan their academic journey to obtain a certificate, degree, or to transfer to a four-year college or university. The new program also requires athletes to attend an orientation session. Both orientation and educational planning are part of the matriculation process as part of the statewide Student Success & Support Program.

Dream Center

The Dream Center, which opened in January 2016, has a new coordinator/adjunct counselor Katherine Vilchez, M.S. The Dream Center aims to promote awareness of the issues and challenges that affect undocumented students in our college and community in order to ensure respect and appreciation of diversity, while promoting equal access to education. These services are specifically for our undocumented students and include career/academic/personal counseling, educational planning, Dream Act application assistance, financial assistance (based on availability of funds), community resources/referrals and more. Faculty and staff are encouraged to refer students to the Dream Center, located in Financial Aid & Scholarships Department and online at www.grossmont.edu/dreamcenter.

“Donut with the Deans”

Student Affairs and Associated Students of Grossmont College will host “Donut with the Deans” from 9:30 – 10:30 a.m., Wednesday, Oct. 19, in Griffin Gate. The event is designed to introduce students to academic and Student Services deans. This event is free and open to students.

Student Health Services

Student Health Services hosted Check Your Mood depression screenings during the countywide screening week on Oct. 11. These screenings were free and offered to students 18 years and older.

Voter Registration

Student Affairs and Associated Students of Grossmont College hosted a Rock the Vote voter registration drive on Oct. 11.

Safe Driving Campaign

In conjunction with the San Diego Sheriff’s Department, Student Affairs will promote a Safe Driving Campaign, Oct. 17-21. Vehicles damaged from accidents will be on display throughout campus to facilitate campus discussions.

Fiscal and Physical Resources

Measure X

For those interested in learning more about the Grossmont-Cuyamaca Community College District’s bond, Measure X, please visit the information page on the District website at www.gcccd.edu/measurex/default.html. It includes information about Measure X, including a list of projects, guidelines for employees and a fact sheet.

Value and Support of Employees

- English Professor **Raul Sandelin** screened his rock journalism documentary, “Ticket to Write: The Golden Age of Rock Music Journalism,” at the Don’t Knock the Rock Film and Music Festival last month in Los Angeles. The initial screening and panel discussion proved so popular with attendees that it sold out, and organizers scheduled an encore screening. Congratulations to Raul!



- Grossmont College will offer @ONE certification courses which meets the online certification requirement for faculty interested in teaching online courses. The four-week online training course, Introduction to Online Teaching and Learning, begins Oct. 24 and ends Nov. 18. Faculty who have been assigned fall 2016 or spring 2017 online or hybrid courses, and have not completed the certification process, need to enroll in the course for certification. Faculty interested in taking the course should notify their dean and contact **Janet Gelb**, Distance Education Coordinator, at janet.gelb@gcccd.edu.

Economic and Community Development

“Blue”

The Theatre Arts Department is currently touring its of “Blue,” written and directed by Theatre Arts Professor Jerry Hager, at elementary schools throughout San Diego County. “Blue” is a child-friendly story of a clown named Blue and how Red, another clown, picks on him. “Blue” will have three performances at the Stagehouse Theatre at 7:30 p.m., Oct. 28, and 2 p.m. and 7:30 p.m., Oct. 29. Tickets are available through the Stagehouse Theatre Box Office or online through www.grossmont.edu/theatrebrochure.

San Diego Blood Bank

During the San Diego Blood Bank’s most recent blood drive, students, faculty and staff donated 93 units of blood that can potentially help 279 people in San Diego. The next blood drives are scheduled for Thursday, Nov. 15, and Wednesday, Nov. 16, 21016.

You’re Invited

- The **Hyde Art Gallery** is currently presenting “Vessel Variations,” with artwork from ceramicists Ashley Kim, Sunshine Cobb and Mi Kyoung Kim, through Oct. 25. Hyde Art Gallery is located in the 200s complex and is free and open to the public, 10 a.m. - 6 p.m., Monday through Friday.